

Sale

A CATALOGUE
OF THE
SELECT COLLECTION
OF
ITALIAN, FLEMISH, AND DUTCH
PICTURES,

The Property of a GENTLEMAN,

BY WHOM THEY HAVE BEEN COLLECTED ON THE CONTINENT;

COMPRISING

The MARTYRDOM of SAINT ANDREW, the engraved Picture, by GUIDO;
The VIRGIN and CHILD, by VAN DYCK, in his Italian manner;

A PAIR of BEAUTIFUL LANDSCAPES, by HAUSSMAN;

AND THE WORKS OF THE FOLLOWING GREAT MASTERS:—

G. ROMANO	BLOEMART	ECKHOUT	V. LOOL
A. DEL SARTO	BREUGHEL	OSTADE	DENNER
DOMENICHINO	TENIERS	DECKAR	OMEGANCK
ALBANO	V. KESSEL	BERGHEM	CALLOT
SCHIAVONE	REMBRANDT	CUYP	GREUZE
MURILLO	BRAUWER	V. GOYEN	VERNET

Which will be Sold by Auction, by

MESSRS. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

No. 8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 10th, 1842,

AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's
Offices, King Street, St. James's Square.

CATALOGUE.

On FRIDAY, JUNE the 10th, 1842,

AT ONE O'CLOCK PRECISELY.

V. Dyck, after

Ostade

Ryckaert 1 A smoker and a ballad-singer—a pair, unframed

Kobel 2 A very small cattle-piece, with border

Vernet 3 A small seaport—sunset

Brauwer 4 Interior, with boors

Vernet 5 A small upright landscape, with a cascade

Callot 6 An old woman on crutches

Bout and Bodwyns 7 A landscape, with cottages, and a hay-cart and figures on a road

Greuze 8 Head of an old man—a sketch

Teniers 9 Archery figures—upright

Callot 10 A gentleman putting on his gloves—small whole-length

Brauwer 11 A beggar with a basket of matches

V. Kessel 12 Cocks fighting, in a landscape

S. Rosa 13 A classical landscape, with the temple and figures of Vesta

Beeldemacher 14 Dead birds

P. de Laer 15 Horses baiting at an Italian inn

C. Beschey 16 A village scene, with figures and cattle

Breughel & V. Kessel 17 Cavaliers and ladies in the grounds of a chateau

Callot 18 Two beggars

Rotenhaemer 19 The glorification of the Virgin

Mola 20 An upright woody landscape, with buildings, near the sea

Ryckaert 21 A woman sleeping in a kitchen

Teniers 22 Head of a peasant

Bloemart 23 The resurrection

V. Vliet 24 A man's head

Cuyp 25 A man on a grey horse

Wynants 26 A landscape, with figures on a road, near a river

Cuyp 27 Portrait of an elderly lady, with a spaniel, seated in a chair

Caravaggio 28 A man's head

Cuyp 29 A cavalier seated on a roadside, and horses watering at a fountain

Deckar 30 A cottage among trees, by the side of a canal

Metzu 31 An old woman with a bottle and glass

H. R. 32 Two smokers—interior

Greuze 33 Head of a girl—a sketch

V. Kessel 34 A concert of cats—small

Palamedes 35 Interior of an apartment, with a party of cavaliers and ladies dancing; *coloured with capital effect*

Cuyp 36 Portrait of a lady

Breughel 37 A pair of village scenes, with numerous figures and post-waggons

Braemer 38 Head of a Jewish rabbi

Tintoretto 39 His own portrait—small

Van Loo 40 An old woman and a girl

Moucheron and V. de Velde V. 41 A landscape, with a chateau on a height, above a river, and figures and cattle ascending a wood; *warm, evening scene*

Old Cuyp 42 Christ driving the money-changers out of the temple

Rembrandt 43 St. John, in a red drapery; *admirably painted*

Breughel 44 A pair of landscapes, with post-waggons and figures

Cuyp 45 A landscape, with a sportsman approaching a girl who is sleeping, with sheep behind her; *capitally painted*

Eckhout 46 A philosopher seated, with books on a table, in an arched chamber; *very highly finished*

A. V. de Velde 47 Two female peasants keeping cattle and sheep, on the bank of a river; *very richly coloured*

Albano 48 Venus and Adonis, with cupids, in a landscape

Murillo 49 Cows and a donkey, in a landscape

Ryckaert 50 An old woman; *capitally painted*

Rembrandt 51 A man's head, en grisaille

Greuze 52 Female figures—a sketch

Velasquez 53 Portrait of a Spanish officer

V. Dyck, after 54 Charles I., in armour

Ostade 55 Three figures lying down before a cottage and barn; *very richly coloured*

P. Potter 56 Two cows in a meadow, near a willow tree

V. Goyen 57 The walls of a Dutch town, with boats on a river

Cuyp 58 A landscape, with a peasant boy driving a horse and cow towards a river; *coloured in a glowing tone*

Omeganck 59 Cattle and sheep in a meadow, near a stream, with hay-makers beyond; *coloured with sunny effect*

Berghem 60 A bull and sheep in a landscape, and a goat eating weeds—upright

A. DEL SARTO 61 The Holy Family, with angels; *a grand design*

Breughel 62 A woody landscape, with a post-waggon and figures

V. Dyck 63 Head of an old man

G. Romano 64 The battle of Issus

Deckar 65 A cottage and farm buildings, on the bank of a river; *coloured with fine effect*

Ostade 66 Two peasants and a woman drinking

HAUSSMANN 67 A landscape, with a chateau in a wood, and classical figures seated near a sandy bank, with sheep; *a brilliant work of this favourite master*

DITTO 68 A sandy road under a clump of trees, with figures bathing in a river, and hilly distance—the companion

Denner 69 Portrait of an old lady holding a drapery to her neck; *finished with wonderful minuteness*

Teniers 70 A boor standing before a fire, and a figure seated drinking

Domenichino 71 Cupid shooting an arrow; *an elegant little specimen*

Schiavone 72 A carnival scene at Padua

Klomp 73 A woody landscape, with cattle, sheep, and goats, and figures on a road under a rocky height; *a capital example*

BLOEMART 74 Buildings in the Forum at Rome, with numerous figures and cattle—a subject from the Old Testament; *admirably finished*

GUIDO 75 The martyrdom of St. Andrew; *the well-known engraved picture*

V. DYCK 76 The Virgin seated, with the Infant in her lap; *finely painted in his Italian manner*

A DIFFERENT PROPERTY.

T. Davis 77 The shades of evening—a plough team returning

V. Crome 78 A view of Rotterdam, by moonlight—with *very fine effect of light and shade; a beautiful specimen of this highly esteemed master*

Both 79 A pleasing landscape, with cattle and figures in the foreground; *highly finished*

B. Morland 80 The cottage—interior, with figures grouped near the fire; *a genuine picture by the master*

Swaneveldt 81 A rich landscape, with waterfall and figures in the foreground

Van der Poel 82 A market stall, by candlelight

Beldemaker 83 Dogs contending for the prey

Van Hagen 84 A woody road-scene, with figures

De Vlieger 85 A sea-shore, with a lofty rock; *very true to nature*

T. Davis 86 A whipper-in, on Roborough Downs, Devonshire

W. van de Velde 87 A storm, with a ship; *very spirited*

Zoffany 88 Portrait of Brereton, the actor

Constable 89 View of Waterloo Bridge and London, from the Thames; *painted with admirable effect*

Sir J. Reynolds 90 Portrait of Nan Cattley

Ruysdael 91 An open landscape, intersected by roads, with buildings and figures; *a true picture*

The following have been recently brought from Spain.

Herrara 92 The disciples at Emmaus; *painted with powerful effect*

Zurberan 93 St. Agnes

Pereda 94 The Virgin and Child

Barroccio 95 The adoration of the shepherds

Velasquez 96 Head of St. Peter

MURILLO 97 St. Bonaventura, holding the model of a church

S. FERRATO 98 Head of the Virgin, in a blue drapery; *full of sweet character*

Tiepolo 99 The inspiration of Leo the Great

A DIFFERENT PROPERTY.

Columbal 100 Christ healing the sick of the palsy; *a grand composition by the late President of the French Academy*

T. Davis 101 A huntsman watching a fox away from cover

Old Teniers 102 Interior, with figures

Quintin Matsys 103 Ecce Homo; from a shrine, at Antwerp

A. Vaccaro 104 The death of Cleopatra

Schelfhout 105 A landscape, with a Dutch cottage, trees, and water; *very clear in tone*

Sir J. Reynolds 106 Portrait of Omai

C. Cignani 107 Head of the Madonna

Waterloo 108 A woody landscape, with figures

Chev.V.DER WERFF 109 Paris; *a beautiful finished study, in grisaille, purchased from the family of the painter, at Rotterdam*

Spagnoletto	110	St. Paul; <i>very powerfully painted</i>	88
V. DYCK	111	The descent from the Cross, with the Marys; <i>this fine work was purchased from the Poniatowski family</i>	98
LUCA CAMBIASI	112	Judith with the head of Holofernes; <i>the celebrated Orleans picture—engraved</i>	110
W. V. DE VELDE	113	The fleet of the Prince of Orange sailing for England, with the royal yacht, and boats; <i>this picture was formerly in the Royal Palace, at Lyndhurst</i>	110
PIORNAR	114	St. John the Baptist; <i>the picture is very fine</i>	110
GUIDO	115	The Virgin and Child; <i>the picture is very fine</i>	110
V. DYCK	116	The Virgin and Child; <i>the picture is very fine</i>	110
T. Davis	117	The shades of night; <i>by moonlight—with very fine effect of atmosphere</i>	110
Crane	118	FINIS.	110
Mariand	119	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
Swaneveldt	120	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
Van der Poel	121	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
Schellijer	122	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
Van Hogen	123	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
De Vlieger	124	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
T. Davis	125	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110
W. van de Velde	126	A peasant woman holding a box of straw; <i>the figures in the foreground are very well drawn</i>	110